

Anna Beth Baker

AEA eligible / soprano Db3-C6

REGIONAL

DARK SISTERS	Lucinda	Journey North Opera Company
BLUESTEM (Opera workshop)	Thea	Nautilus Music Theatre
MIDSUMMER NIGHT'S DREAM	Helena	Asolo Rep Theatre
NOISES OFF	Brooke/Vicki*	Asolo Rep Theatre
DEAD MAN'S CELLPHONE	Jean	Conservatory (Peter Amster)
ANTIGONE	Ismene	Conservatory (Greg Leaming)
ROMEO & JULIET	Nurse	Conservatory (Jonathan Epstein)
110 IN THE SHADE	Lizzie	Texas Shakes
TARTUFFE	Elmire	Texas Shakes
HEAD OVER HEELS	Gynecia	Stanislaus State Uni
ROCKET MAN	Trisha	Theatre Pro Rata
GHOST QUARTET	Gelsey Bell & Cello	Theatre Elision
LOVE'S LABOUR'S LOST	Katharine	Texas Shakes
TWELFTH NIGHT	Valentine	BARd Shakes
THE BOY AND ROBINHOOD	Ensemble +	Trademark Theater
TEEN IDOL: THE BOBBY VEE STORY	Ensemble +	History Theatre

* understudy / + original cast

FILM

HAROLD'S VOID (May '23)	Supporting	Josh Hanesack
WE HAVE A TOWER (June '23)	Supporting	Josh Hanesack
PJ'S APPLIANCE OUTLET	Lead	DN Cinematics
MOVING ON	Lead	Florida State University
IN COMMON	Supporting	Florida State University
SON OF MAN	Supporting	Indie Short/Josh Cisewski

TRAINING

MFA Acting (2021)	Asolo Conservatory Training for Professional Actors
	Acting: Andrei Malaev-Babel
	Shakespeare: Jonathan Epstein
	Voice & Speech: Patricia Delorey
Opera/Composition (2017, 2023)	Wesley Balk Opera/Music Theatre Institute - St. Paul, MN
BA Theatre (2017)	North Central University - Minneapolis, MN
BA Vocal Performance (2017)	North Central University - Minneapolis, MN

SPECIAL SKILLS

Cello, Piano, Guitar, Ukulele; Acrobatics (Handstand, Cartwheel, Tumbling); Stage Combat (SAFD hand to hand); Dance (Beginner: Jazz, Modern, Ballet, Tap); Singing & Speaking foreign languages (Italian, French, German, Czech);